

the Scribe

University of Bridgeport

February 24, 1983

Vol. 2, No. 18

25 Cents

**BOW
WOW
WOW
GOES:**

**DUNKA
DUNKA
DUNKA**

**BA BA BA
BOOM**

by David G. Logemann

Before I start the actual review, I would like to say that BOD did their usual fine job of organizing and promoting the concert. It wasn't their fault.

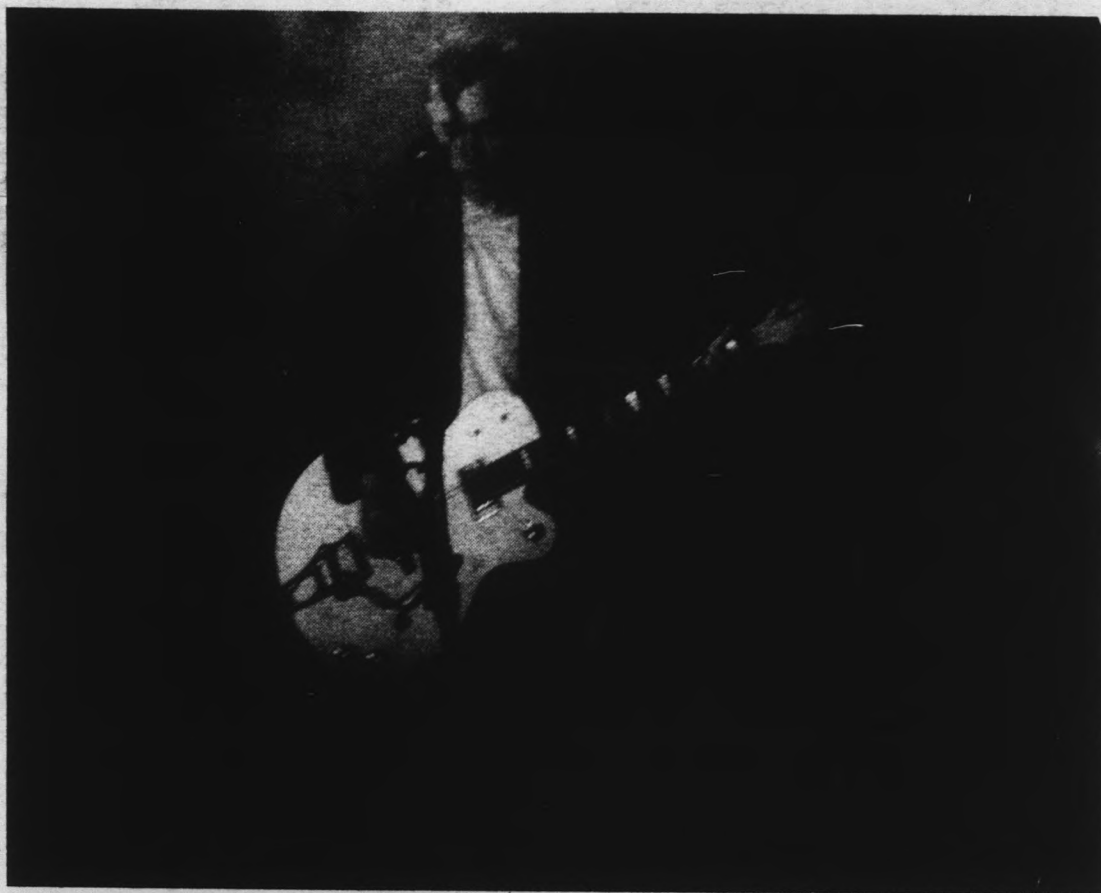
The band's producer is probably more to blame. Perhaps he should do something useful, such as deal three-card Monte on 42nd Street. Perhaps he should try to release albums that do not contain five songs from the last album. Perhaps he should get out of the music business, since he doesn't know what music is.

Then, of course, there are the fans who actually buy BowWowWow's albums, and go to their concerts. Out of the 500 or so people (Harvey Hubbell Gym seats 1,700) who attended Sunday night's fiasco, maybe 100 were UB students. The rest were folks from around the area.

O.K. now about the noise that rumbled off the stage, around the rafters, beneath the bleachers, and ultimately through the numb skulls of the audience. BowWowWow is a quartet of desperados who think they have a career in rock 'n' roll. The lead singer, Annabelle Barbarossa, is a 17-year old girl from Burma, who has her hair cut in a long Mohawk. The drummer can play some fast, Troggs-like rhythms which all sound the same. The guitarist and bassist should do something else, like fix cars, but if their playing is any indication, I wouldn't let them work on mine.



BowWowWow: strange haircuts and savage rhythms
Above: Annabelle Barbarossa from Burma to Bridgeport at 17 years old.
[Photo by Kevin Hagan]



This group of noisemakers opened with "Louie Quatorze," which is the only tune in their repertoire that has a melody. After this bit of diversion, they rumbled into "Jungle Boy," which set the pace for the rest of the show. "See Jungle! See Jungle!" BOOM BOOM BOOM BA BA BA BA BOOM BOOM BOOM "See Jungle! See Jungle!" Hold it, now they're playing "Elimination Dancing" This song has a different beat: DUNKADUNKADUNKA-DUNKADUNKA.

Somewhere in the muddy mix is a guitar and a bass. I can't tell, I'm too busy trying to find some area of the gym that isn't shaking. I might as well try to study in the library after 10 p.m. Annabelle is shouting and sometimes even singing during all this, as well as jumping and twitching in an approximation of a *grand mal* seizure. Now it's time for her to attempt "Sexy Eiffel Towers." This song has a chorus of orgasmic moans, which actually sound good on the record. Unfortunately, the band has performed it so many times that

Barbarossa is about as convincing as an Eighth Avenue hooker performing for a Wisconsin businessman in town for a convention. Too bad, it's one of their few good songs.

Somewhere during the show, the audience began to leave; those who stayed were the hard-core fans.

At one point in the show, the singer took a break, and the band played an instrumental. The stage filled with smoke, so that they could show off their very hip lighting effects. WowWowWow.

Ah, yes, now the high point of the show: BOOM BOOM BOOM—BOOM BOOM. BAM BAM BAM—BAM BAM. Sound familiar? I almost expected to hear some buzz-saw slide guitar, and a pot-bellied Jim Morrison singing "Who do You Love?" But, NO! we are treated to a re-make of a song that never should have been recorded in the first place, let alone re-done to become this band's trademark tune. "I Want Candy, I Want Candy," Annabelle whines. Sure, anything, just get off the stage.

Letters & Info

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Letters

Dear Editor:

I'm a hard working student who lives in a residence hall. I work hard and I get good grades. I do not own a stereo, although I regularly blast cassettes in my car and my Walkman. I live between two gentlemen with powerful stereo systems, EG's and everything. When they disagree on how loud they want to hear each other's music, stereo warfare breaks out. It's like gunfire com-

ing from all directions when one's blasting Van Halen when the other one's blasing Men at Work. Where can I go to study? Where can I go to think? Where can I read my Bible? The Library? What Library? It's closed. If this keeps up, I'm bound to do something crazy.

Yours truly,

Dick Prosser
 Full-time UB student and
 Schine Hall Resident

Spring Break INFO-

The office of Residence Halls announces that the Residence Halls will officially close for Spring Break at 6:00 p.m. on Friday, March 11, 1983 and will reopen at 2:00 p.m. on Sunday, March 20, 1983.

If you are planning to stay in the Residence Halls for any part of the ten day vacation, pick up a vacation front door key at the office of Residence Halls, Seeley Hall beginning Tuesday, February 15th. There is a \$25.00 cash key deposit required for the key.

In addition, there is a per night charge for staying during the Spring Break. The charge is \$10.00 per night, if you are staying seven nights or more, \$20.00 per night if you are staying less than seven nights.

The deadline to submit your \$25.00 cash key deposit and name is Tuesday, March 8, 1983. No checks will be accepted and no deposits will be accepted after the March 8th deadline.

For further information, contact the Office of Residence Halls, Seeley Hall, at extension 4824.

Jane Roseman Assistant Director of Residence Halls

Italian Festival, Friday, March 4th at T.G.I.F. Choice of an antipasto bar, Italian grinders, and pizza. Complimentary glass of wine or beer included in the cost. Only \$5.00. Tickets available at the Pub. Get your tickets early. Italian music and entertainment provided.

The Student Council is actively looking for any interested, highly motivated students who wish to chair and help with CAMPUS IMPROVEMENT WEEK. Please feel free to contact us at X4818 or leave your name and number with Jill Bray, Student Activities Office, Student Center, Room 114, X4486.

The Scribe invites you to attend our WINE & CHEESE PARTY

All students interested in writing, editing, photography, arts, advertising, or any part of producing The Scribe, please join our staff for an evening of wine, cheese, and informal, informative discussion.

The evening will begin at 7:30 p.m. on March 1 in the Student Center Private Dining Room. All majors are welcome. Those interested in writing for Groundswell are also welcome to attend.

Corporate Recruitment Program

MARCH

	1 JOHN HANCOCK MUTUAL LIFE NORTHWESTERN MUTUAL LIFE	2 GRAND UNION BRIDGEPORT TEXTRON BRISTOL-BABCOCK	3 U.S. MARINE CORPS	4 MICHELIN TIRE
7 U.S. NAVY	8 LORAL ELECTRONICS SYSTEMS	9 U.S. AIR FORCE	10 ADP FINAST SUPERMARKETS	11
14 SPRING RECESS	15 SPRING RECESS	16 SPRING RECESS	17 SPRING RECESS	18 SPRING RECESS
21	22	23	24	25
28 NURSES CAREER DAY	29	30	31 FIRST JERSEY SECURITIES NORTHWESTERN MUTUAL LIFE	

RESUME WRITING WORKSHOPS

MONDAY, JANUARY 24 - 2-3PM
 WEDNESDAY, JANUARY 26 - 10-11AM
 TUESDAY, FEBRUARY 1 - 2-3PM
 MONDAY, FEBRUARY 7 - 11AM-NOON
 FRIDAY, FEBRUARY 11 - 2-3PM
 MONDAY, FEBRUARY 14 - 2-3PM
 THURSDAY, FEBRUARY 17 - 2-3PM
 MONDAY, FEBRUARY 21 - 10-11AM
 WEDNESDAY, FEBRUARY 23 - 2-3PM
 MONDAY, FEBRUARY 28 - 11AM-NOON
 TUESDAY, MARCH 1 - 2-3PM
 MONDAY, MARCH 7 - 2-3PM
 WEDNESDAY, MARCH 9 - 10-11AM
 TUESDAY, MARCH 22 - 10-11AM
 THURSDAY, MARCH 24 - 2-3PM

NO PRE-REGISTRATION NECESSARY --- ALL WELCOME
 AN INTERVIEWING SKILLS VIDEOTAPE WILL BE SHOWN ON EACH OF THE ABOVE DATES FROM 10:00AM TO 4:00PM, CONTINUOUSLY
 ALL WORKSHOPS AND VIDEOTAPE SHOWINGS WILL BE HELD AT:
 THE CAREER PLANNING & PLACEMENT CENTER
 ROOM 210 - SECOND FLOOR - BREUL HALL
 (CORNER OF UNIVERSITY AND IRANISTAN AVENUES)

M*A*S*H DAY

MONDAY, FEBRUARY 28TH

FOOD SERVICE
 BREAKFAST
 "MASH" STYLE

*STAFF: DECORATE
 YOUR OFFICES
 WIN PRIZES!

*MARINA "MESS HALL"
 DINNER

*MEDICAL UNIT/PRIZES!

*KNIGHT CLUB WILL BE
 —ROSIE'S BAR—
 COME IN FOR A GRAPE NE-HI
 AND WATCH THE FINAL
 EPISODE!

*LUNCH SPECIAL
 IN SOCIAL ROOM
 (WEAR "MASH" OUTFIT
 & LUNCH IS \$2.50
 PLAIN CLOTHES \$4.00)

News

3

Accounting Services: UB's Grand Central Station

by Bob Trojanowski

The Office of Accounting Services is the hub of financial operations at the University. It is a composite of a half a dozen mini-departments: Accounts Payable, Accounts Receivable, Cashier's Office, Payroll, NDSL Office and Reconciliations. All operations are completely computerized, which facilitates communication and interaction between Accounting Services and other offices on campus.

Accounting Services is a clearing house for all monies owed to the Uni-

versity, whether by cash, check or chargecard. All transactions, from student tuition to endowments, pass through the Cashier's Office and are entered into the computer. Payments made from the University to our vendors for all sup-

plies and services are handled here, which entails a close check on account balances, purchase orders, etc. Getting paychecks out accurately each week requires the ongoing scrutiny of time-sheets and keeping abreast of fringe benefit changes. Our Payroll Department keeps an up-to-

date record of sick time, vacation time, disability payments, maternity leave, sabbatical leave, etc. for faculty, administrative staff and student workers.

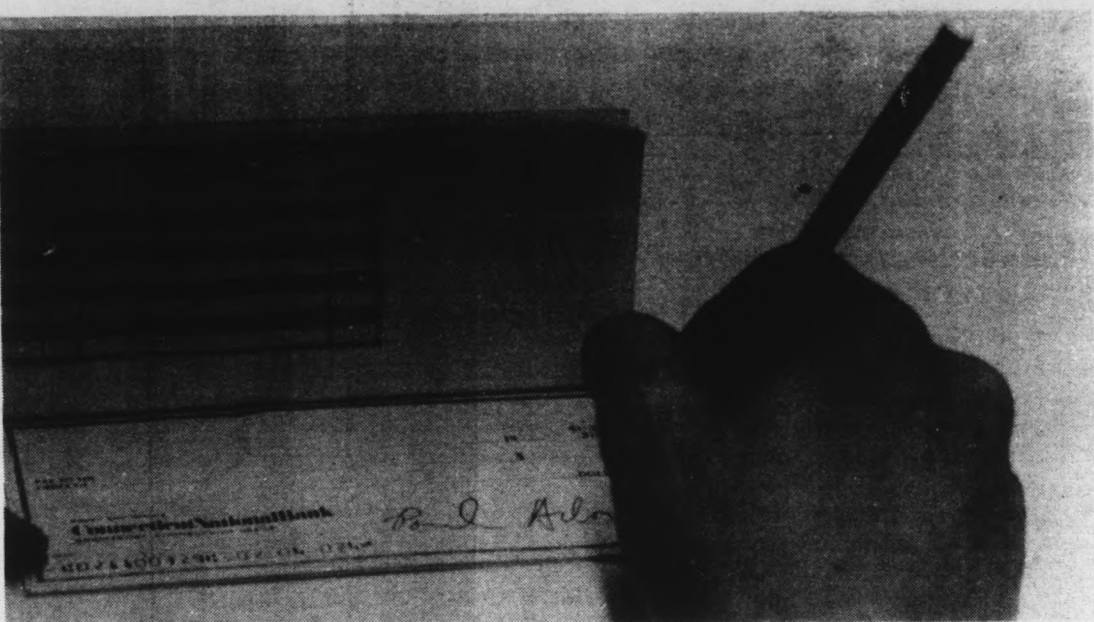
In addition, Accounting Services is responsible for handling the repay-

ment programs for the National Direct Student Loans and Nursing Loans. These are low-interest loans funded by the United States Government with a ten year repayment program.

Reconciliations for all University bank accounts

are taken care of by our staff, as are investments, grants and the distribution of various budget, management and accounting reports.

Where is all this happening? In North Hall on Lafayette Street.



Peace In April

by Lisa A. Sahulka

Peace will be on campus in April, or at least the pursuit thereof. "Jobs with Peace" will be showing a film called "America From Hitler to the MX," during a week of similar activities around Bridgeport. The film documents corporations that supported Hitler, sold equipment to both sides during the war, and are currently operating under the same practices.

"Jobs with Peace" was founded in December 1981 and has since been convincing the public that defense-related jobs are economically anti-productive. From April 10-16 the group has planned a peace week, filled with rallies, marches, and informational activities. "We will start out April 10 with a press conference," Gary Koos, coordinator said. "It will be an expose

of the nuclear crisis relocation plain. A person with a car and average health will go to Springfield, Vt., people who are considered key workers have to stay in Bridgeport. During the attack they will be in Newtown, and then they'll shuttle back and forth to rebuild Bridgeport."

Koos said they will be presenting visual graphics on the subject. He was unable however to get the specific plan for Bridgeport. The civil defense director would not let them have a copy, nor would the Hartford armory. They do have a copy of the federal plan and some specifics on the state wide evacuation.

Wednesday/Thursday will have broad ranging topics concerning the effect of nuclear energy on women, and United

States intervention in Central America.

Friday, Charlie King's Bright Morning Star will do a benefit for Jobs with Peace. Koos said, "They are a very good folk group." Saturday there will be a march and rally. While the coordinator was unable to estimate how far they would walk, he was sure it would be shorter than the one last August; it spanned from Stratford to downtown Bridgeport.

There have been other activities as well. Recently, Jobs with Peace had a major victory. Kevin Cassidy, an original founder of the group, and the 30 members submitted and passed a resolution to Bridgeport's Common Council to negotiate a nuclear arms freeze with the Soviet Union. "When political leaders are will-

Continued on page 4

Alumni News

by Bud Harris

UB may have dropped football, but our players of yesteryear are still in the forefront of professional and collegiate sports.

If you watched the Superbowl on January 30th you saw Nick Giaquinto (Number 30, Washington Redskins) who, incidentally is our first alumnus to wear a Superbowl ring.

On February 19th one of the all-time greats of Canadian Football, George Dixon, CBPM 1959, will be inducted into the UB Hall of Fame. He is already a member of the Canadian Football Hall of Fame and still has strong ties with the Montreal Alouettes.

You say you're a Jet fan? Larry Pasquale, CHS, one of the coaches is

a UB grad—Class of 1963.

The former U.B. coach, Nick Nicolas now is on the staff of the Denver Broncos.

Pac 10 is a pretty fair conference wouldn't you say? Art Giaquinto, CHS, 1973, is head recruiter for USC. Still in the far west, Bill Tripp, coaches at the University of Idaho.

Bob Karmelowicz, CHS, 1972, is with the Illini in the Big 8.

Steve Franck—CBPM, 1974—Davidson.

Soccer

Hugh O'Neill—Charlotte Armand Dikranian, CHS, 1962—Coach of the Year District II

Doug Oakes, CHS, 1974—SHU

Marty Rackham, CHS, 1981—Quinnipiac

Basketball

Al Clinkscales CHS, 1954

RHA Contest

It's a Contest!! and the Prize is \$100.00. RHA is holding a Security Contest within the Dorms. The object is to miss the least amount of security shift hours. The dorm who misses the least amount of hours will win \$100.00. This contest will go on every month, and every month \$100.00 will be given to the winning dorm!!!

Besides Being Secure, Be A Winner!

van•tage (văn tij) n. [ME. — Anglo-Fr., aphetic for OFr. avantage; see ADVANTAGE] 1. a position or situation more advantageous than that of an opponent 2. a position that allows a clear and broad view, understanding; also vantage point.

GET THE ADVANTAGE!

JOIN

ADVANTAGES

The new club that
turns textbook theory
into
actual experience

March 1, 7:30 p.m.

Wine & Cheese Party
Faculty Dining Room

ADVT • MTKG • GRAPHICS • PUBLIC RELATIONS • COMM • ETC.
ALL MAJORS WELCOME • ESPECIALLY THOSE WITH ENTERPRISING MINDS

News

4

CONTEST! How many times has THE SCRIBE run this man's face this year?



by Kim Ryan

In the 1960's there were approximately 20 fraternities and sororities on the UB campus—today there are only four. The IFSC (Inter-Fraternity/Sorority Council), along with its member organizations, would like to see "Greek" life return to the University.

Where Have All The Fraternities Gone!

Early next week interest surveys will be placed in residence hall boxes and circulated around campus. IFSC is hoping for a good response to the survey. The results will help determine in what direction the IFSC should concentrate its expansion efforts.

Here's some information for those who really don't know much about the present Greek life here on campus. The IFSC is the legislative forum and voice of the Greek community. The council brings the fraternities and sororities together to solve problems and strengthen the entire community. IFSC presently consists of two representatives from Alpha Kappa Alpha, Omega Phi Alpha, Tau Kappa Epsilon, and Upsilon Beta Sigma, along with an executive board—President Janet Jean (OPA), Vice-President Todd Friedman (UBS), treasurer Kim Ryan (OPA), secretary Sandy O'Hara (OPA), and an advisor, Dean Constantine Chagares, Assoc. Dean of Administration.

Since IFSC reconstituted itself in the fall it has been doing a lot of ground-work, setting the foundations for a strong greek community at UB. After having its constitution accepted by Student Council, IFSC began to work on a housing policy with a Student Life committee. The final draft has been drawn up on this policy, and fraternity/sorority houses may exist in the future.

IFSC has also been working on the interest survey, and has numerous plans once the results are tabulated. They hope to meet with alumni of defunct fraternities in an effort to revitalize these organizations. IFSC also hopes to have a Greek Awareness Day or week in the spring or fall.

The first weekend in March, IFSC is sending two representatives, Janet Jean and Dina Perugini, along with Dean

Chagares, to the Northeastern Interfraternity Conference in Atlantic City. They hope to gain information and make important contacts at the conference. It will be very helpful to them, as a beginning council, to speak with and exchange ideas with representatives from established councils.

Along with trying to expand the number of fraternal organizations on campus, IFSC is also trying to help the present fraternities and sororities increase their memberships and create a sense of unity among the brothers and sisters.

Alpha Kappa Alpha is a national service sorority. Established in 1979, AKA presently has 10 members on campus.

Omega Phi Alpha is also a national service sorority. Established in 1963, OPA has 25 active members on campus.

Tau Kappa Epsilon is a national social fraternity. TKE reconstituted in 1980 and has approximately 25 members on campus. The TKE colony at UB has not yet gained national status, but hopes to within the year.

Upsilon Beta Sigma is a local fraternity at UB. Established in 1947, UBS has 15 members. UBS has no national status.

All four fraternities have, or will have, a spring pledge class.

Be it a national, local, service, or social fraternity, each of these organizations has planted its roots at UB.

These fraternities and sororities hope a sense of community will return to UB as it was before students became disenchanted with these organizations. The IFSC hopes to regain its position as a governing body with a unified voice—one the faculty and administration will respect.

IFSC meetings are held Wednesdays at 7:30 p.m. in Student Center room 201.

YOUR JOSTEN'S COLLEGE RING

THESE DELUXE FEATURES AT NO EXTRA CHARGE:

- 10K yellow or white gold
- Personalized engraving
- Stone encrusting

- Synthetic birthstones or sunburst stones



See your Josten's Representative

Date: Tues., March 1, Wed., March 2

Place: Student Center Cafeteria

Time: 10am-3pm

- Extra \$30.00 on all trade-ins
- \$25.00 deposit



Peace

Continued from page 3

ing to endorse a statement like this about our intervention abroad and our nuclear policies, they realize our military policies are costing the citizens of Bridgeport a great deal in services," Cassidy said. The formal wording of the resolution is as follows: "The Common Council shall call upon the U.S. Congress to make more federal funds available to local jobs and programs in quality education, public transportation, energy efficient housing, improved house

car, and other essential services-by reducing the amount of our tax dollars spent on nuclear weapons and programs of foreign military intervention such as is now happening in the countries of Central America. The reduction in weapon spending shall be achieved by adopting, jointly with the Soviet Union a mutual freeze and all further testing, production and deployment of nuclear weapons, of missiles and new aircrafts designed primarily to deliver nuclear weapons.

News

5

Student Council Notes

Student Council announced last Wednesday it will be sending the Administration a petition with approximately 300 signatures and a cover letter concerning the shortened library hours. The signatures were gathered on Feb. 10 when students studied in the library to protest the proposed cut in hours.

The University Senate resolved that students will be allowed in the Faculty Dining

Room, though they will still be barred from the Faculty Lounge/Reading Room. Food service will be on a cash-only basis.

The College of Arts and Humanities named Susan Manderville to the Core Curriculum Commission and the Capstone Commission. Randi Roach was selected to replace Terry Riley as the College of Science and Engineering representative on the Core Commission.

Reagan on Foreign Language Week

National Foreign Language Week, the week beginning March 1, serves as a welcome reminder of the great importance to our nation of a clear understanding of the language and culture of other countries. A working knowledge of a foreign language contributes to a finer appreciation of history, a well-rounded education, and a thorough understanding of science.

Increasing foreign competition in commerce and technology, as well as the growing need for heightened international understanding between governments, has made the knowledge of foreign languages imperative for Americans. It is crucial in

this era of instant mass communication that our people be able to fully comprehend and communicate with others.

In recent years, educators have renewed their efforts to encourage the development of foreign language skills among Americans. This is part of a growing awareness that knowledge of a foreign language is especially important at this point in our history. It enriches the life of the learner and contributes to the well-being of our country.

I take great pleasure in endorsing Foreign Language Week and wish foreign language teachers and their students every success in the year ahead.

Schine Residents Complain

by Patrick Venditti

Recently, some Schine Hall residents complained of paying for dormitory damages without receiving adequate maintenance services. One complaint is that there are at least five vanity mirrors missing from a ninth floor men's shower room. The mirrors have not been replaced despite frequent inquiries to have this done.

Another criticism is that approximately 85 window shades were reportedly ordered at the beginning of the fall semester, but only 2 have arrived.

Other objections focus on damage charges for a cracked light fixture on the 9th floor, east wing, that hasn't been repaired, and stained walls that haven't been painted since last summer. A small group of residents, who wish to remain anonymous, were willing to paint their own hallway to clean the surroundings, but said they were not allowed to.

And finally, the last protest centers on the defective elevators that are continually breaking down and being repaired at the expense of residents.

Jane Roseman and Emily Klimaytis of the Office of Residence Halls said all residents are given many different opportunities to voice their problems at dormitory government meetings and floor meetings with hall directors. In fact, they urge students to do this.

In addition, they stress the



Jane Roseman of the Office of Residence Halls

importance of maintenance committee meetings held on Fridays at the Office of Residence Halls. At this time, residents are invited to discuss their problems with representatives of the Housekeeping Department and members of Building and Grounds. Roseman said the significance of this constant correspondence between residents and maintenance is invaluable because it is the easiest and quickest way to arrive at resolutions.

Roseman also responded to the particular complaints. She said the missing mirrors have never been brought to her attention and no one has been charged for these items. However, she said she will look into the matter and welcomes anyone to come to see her records.

Roseman said the window shades have been ordered but unfortunately the company processing the order has had trouble fulfilling it. But, again, no residents have been charged for shades nor will they be charged for the

new window shades when they arrive. The University policy is that if shades can't be repaired and no vandalism exists, then residents are not charged, she said.

Roseman admits that the elevators are very sensitive to damage, but the only feasible solution to this problem is to repair them when they break down because of a limited budget. Again, she said the only time residents are charged for repairs is when vandalism is apparent, otherwise the University pays the expense. The elevator company determines whether or not vandalism is the cause, and students may speak to their spokesman.

Furthermore, residents are encouraged to contact the Office of Residence Halls immediately any time elevators don't work properly to prevent abuse that may later obscure the cause of damage.

In conclusion, Roseman said, "maintaining satisfactory upkeep of a dormitory requires a community effort by all involved."

Engineering Students Fight Overcrowding

by David Logemann

The College of Science and Engineering Student Senate was told by Assistant Dean Richard Strand last Wednesday

that improvements in the overcrowding situation will be made.

Strand told the students that certain classes will be divided into extra sections.

The Senate had complained that the classes were too large and that instructors were not able to give students the attention needed to properly evaluate them.

Dr. Strand also said that tutors and student graders will be hired to help instructors who have large classes. He will also make available the Fall, 1983 schedule before it goes to print. According to CSE Senate President Tim Kelly, this is to ensure that the Senate will be able to determine whether or not multiple sections of popular classes have been scheduled.

Kelly said that nothing has been done yet about the lab

course, Electrical Engineering 338, because the college is "in a bind—they just don't have the people." He said he would talk to the department chairman to try to set aside two hours per week for use only by EE 338 students. The class is divided into "A" and "B" groups that use the lab on alternate weeks.

According to Kelly, the college has received six resumes from EE professors and 20 resumes from Mechanical Engineering professors. The college is seeking to hire six to eight instructors. "Things will be better if they can fill those positions," Kelly said.

He also said that the 2.0 minimum GPR will help alleviate the problem. There were 250 engineering students who earned a 2.0 GPR last semester. After one semester, a student with a 2.0 GPR or lower is placed on academic probation; after two consecutive semesters with a 2.0 or lower, the student is separated from the University.

Classified:

FOUND: At the Dance Marathon—Men's dress shirt. See Tiki in the Student Activities Office.

FAMOUS PIZZA

430 Park Avenue, Bpt., Conn.
Tel. & 333-8173

Closest Pizza House to Campus!

PIZZAS		GRINDERS	
Plain	2.25	Roast Beef	3.00
Onion	3.00	Salami	2.50
Combination	3.75	Genoa Salami	2.50
Pepper	3.00	Meatball	2.50
Sausage	3.25	Sausage	2.50
Salami	3.00	Tuna	2.50
Mushroom	3.25	Ham	2.50
Pepperoni	3.00	Meatless	2.50
Anchovies	3.25	Eggplant	2.50
Meatball	3.00	Combinations	2.75
Famous Special	4.75	Garlic Bread	1.00
SPAGHETTI		Featuring Blackboard SPECIALS OF THE DAY	
Spaghetti & Sauce	2.25		
Spaghetti & Meatballs	2.50	Students' TAKE-OUT * * SPECIAL BUY 5 PIZZAS GET ONE FREE (Save your receipts with U.B. I.D.)	
Spaghetti & Sausage	2.75		
Baked Ziti	2.75		
Baked Ziti & Meatballs	3.25		
Baked Ziti & Sausage	3.25		
Ziti & Sauce	2.25		
Lasagna w/ Salad	4.50		
Antipasto	3.50		
Sm. Salad	2.00		

BECKS BEER-MICHELOB-BUDWEISER ON TAP
Good Selection of Red-White-Rose Wines

GOT THE DHF BLUES? DINING HALL FOOD BLUES THE ALTERNATIVE

Delicious home-cooked
food at prices
your wallet will enjoy

CORSET FACTORY
KITCHEN

(DOWN THE HALL FROM THE BOOKSTORE)

Mon.-Fri. 7:30-5:30
Sat. 9:00-5:30
Sun. 12:00-5:00

MARCH

Sunday

Monday

Tuesday

Wednesday

ANNOUNCEMENT

Please submit all activities which you wish announced in the April calendar to Elisa Lupoli, Executive Assistant, Student Council no later than Wednesday, March 23, 1983. All announcements can be left in the Student Activities Office, Student Center.

1

Senior Portraits SC rm201
12-2pm Women's Forum SC TDR
6:30pm Women's Gymnastics
URI/UCONN A
7:30pm Wisterian Photo
meeting SC rm232
7:30pm "Starting Your Own Design
Firm" with Larry Lang
AH rm217

2

3pm Senior
Univer
4pm CSE St
SC rm2
3pm High P
meetin
7:30pm "The P
AH rm
STUDE
ING SC

6

8 pm "Firefox" SCSR*

7

MID-SEMESTER WEEK

8pm Wisterian Layout meeting
SC rm232
9pm SCBOD meeting SC rm207

8

7:30pm Wisterian Photo
meeting SC rm232

9

3:pm CSE S
SC rm
9pm STUD
MEET

13

SPRING BREAK Jr. Music
Festival All Day MT

14

SPRING BREAK

15

16

SPRING
CONTIN

20

Jr. Music Festival
All Day MT
10:30 International Bazaar and
Tag Sale SCSR
2 pm Residence Halls open

21

FIRST DAY OF SPRING CLASSES RESUME

8pm Wisterian Layout meeting
SC rm232
9pm SCBOD meeting SC rm207

22

7:30pm Wisterian Photo
meeting SC rm232

23

3pm CSE Stu
SC rm2
9pm STUDE
ING SC

27

Palm Sunday
4:00pm Margo Knis Dance Ensemble
in Concert "Stardance" MT*
8pm "Night Shift" SCSR*

28

8pm Wisterian Layout meeting
SC rm232
9pm SCBOD meeting SC rm207
Jazz Night in the
Knight Pub

29

First Day of Passover
7:30pm Wisterian Photo
meeting SC rm232

30

2pm Second
Women
State H
3pm Men's b
Quinnip
3pm Univers
4pm CSE Stu
SC rm2
9pm STUDE
ING SC

CALENDAR

Wednesday

Thursday

Friday

Saturday

Senior Portraits SC rm201
University Senate JW
CSE Student Senate
SC rm207
High Performance Club
meeting SC rm215
"The Photojournalist"
AH rm117
STUDENT COUNCIL MEET-
ING SC RM207

3

8pm Senior Portraits SC rm201
8& "Guys and Doll's" MT*
10:30pm "Fire Fox" SCSR*
Live DJ in the Knight Pub

4

4-7pm T.G.I.F.
7:30pm "The Graduate" RH*
8pm "Guys and Dolls" MT*
9:20pm "The Producers" RH*

5

7:30pm "The Graduate" RH*
8pm "Guys and Dolls" MT*
9:20pm "The Producers" RH*

CSE Student Senate
SC rm227
STUDENT COUNCIL
MEETING SC RM207

10

Pub closes for Spring Break

11

SPRING BREAK
BEGINS....ENJOY!!!!

Classes End at 6:00 PM
Residence Halls Close
at 6:00 PM

12

SPRING BREAK
CONTINUES

17

Saint Patrick's Day

18

Mid-semester grades due
Break Continues

19

Jr. Music Festival
All Day MT

24

CSE Student Senate
SC rm201
STUDENT COUNCIL MEET-
ING SC RM207

7:30pm "The Spirits of 1776:
The Social Context" RH
9pm SCBOD Mixer SCSR*
Live entertainment in
Knight Pub

25

Doctor's hours on Friday,
Feb. 25th will be 8:00 a.m.
to 10 a.m. for that day only.

3-7pm T.G.I.F.
8pm SCBOD Movie SCSR*
8pm Margo Knis Dance Ensemble
in Concert "Stardance" MT*
9pm Freshman Class sponsors
party at Marina*

26

3-8pm Archery Club meeting CH
8pm Margo Knis Dance Ensemble
in Concert "Stardance" MT*
9pm SCBOD mixer SCSR*

31

Second day of Passover
Women's Softball vs. Keene
State H
Men's baseball vs.
Quinnipiac A
University Senate JW
CSE Student Senate
SC rm227
STUDENT COUNCIL MEET-
ING SC RM207

3pm Holy Thursday NO CLASSES
Men's baseball vs. Sacred
Heart A
Pub Closed

Key:

* Admission Fee
A Away Game
AH Arts and Humanities
Building
CH Carriage House
H Home Game
JW Jacobson Wing
MT Mertens Theater
RH Recital Hall
SC Student Center
SR Social Room
TDR Trustees Dining Room

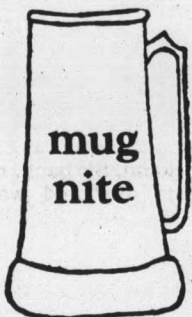
Arts

8-9

STEINBERG

Due At UB On March 2nd

by Ted Murhly

Carlson
Gallery's Next
Featured ArtistBring your
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Near U.B. Campus

Beginning Sunday, February 27, the Carlson Gallery at the UB Arts and Humanities Building will exhibit the drawings of Saul Steinberg. The exhibit has been curated by Pace Gallery in New York City, in conjunction with the Carlson's Director, Pamela Bramble. The exhibit runs through Wednesday, March 30.

Mr. Steinberg will attend a reception in the Carlson on Wednesday, March 2, from 3 to 5 p.m., open to the public without charge. Mr. Steinberg is the Albert Dorne Visiting Professor for 1983 at UB. Gallery hours are 11 a.m. to 5 p.m. weekdays, and 1 to 5 p.m. weekends.

Mr. Steinberg is well known for his drawings which have appeared regularly in and on the cover of *The New Yorker* magazine since 1941. Mr. Steinberg's work is also well-known both in the museum/gallery field and in that of publication. In 1949 "Art of Living" was published, a book about chairs, taxis, birds, cats, art, women, subways, saloons, sidewalks, derelicts, and perspective. His book *The Inspector* (1953) continued the labyrinth of subject matter, with Steinberg exploring parades, masks, streets, time and space, music-writing, cloud formations, cowboys, diners, the law of gravity, urban war, and the

professional avant-garde.

The majority of the 35 pieces at the Carlson exhibit are drawings executed in the 1970s and 1980s, including "Four Oil Landscapes" (1974), "China Still Life" (1979), "Istanbul" (1978), "Persian Table" (1982).

In addition to the theme of recent Steinberg work, the exhibit has a retrospective theme. "Med-agleo D'oro Still Life" done in 1952, and "Horizon," 1964, are a couple of examples of his earlier work. This dual-theme offers the viewer a look at over 30 years of the career of Saul Steinberg, in a comfortably intimate and yet comprehensive exhibit.

"Horizon," a whimsical piece of 1964, is perhaps the most abstract piece in the Carlson exhibit. A simply drawn horizon line, populated by 8 small figures, is dominated by a lyrical meandering line stretching from the earth into the sky. The meander is reminiscent of a musical Kandinsky line. Add to this a few more marks, those of a rubber stamp, placed randomly in the sky, and the piece is complete. "Horizon" is compositionally sound, utilizing abstract, symbolic, and representative imagery. With all this patchwork of style and visual loose-ends, this Steinberg piece illustrates his spirit and vision.

One of the more elaborate pieces on exhibit is "The Pyramid Table." This mixed-media on wood was executed in 1974 and 1982. The piece remains a drawing despite the use of mixed-media elements. The delineation of form, definition of space, and the piece's formal composition are drawing concerns Mr. Steinberg successfully translates these traditional drawing problems into 3-D material while focusing on the reality of the flat 2-3 world.

GUYS AND DOLLS
Opens Tonight!!!

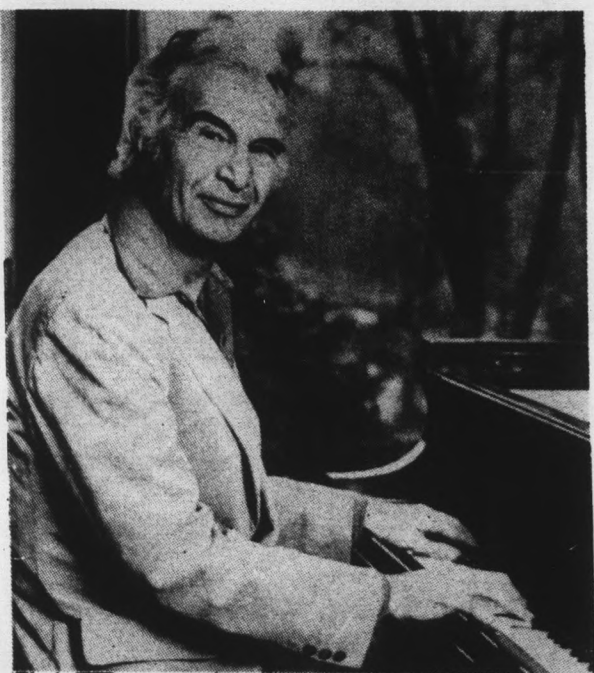
by Julien Wheatley

Tonight, February 24th at 8PM, the University of Bridgeport's Mertens Theatre will be transformed into Broadway when Frank Loesser's classic American musical comedy comes to life.

"Adelaide's Lament," "The Crap Game Dance" and "My Time of Day" are but a few of the numbers that the 36-member cast of GUYS AND DOLLS will perform. Tickets are \$2.00 with a UBID, and the production dates are February 24, 25, 26 and March 3, 4, 5 at 8PM.

The Cast
(in order of appearance)

Bobby Soxer/Hot Box Dancer	Michele Gelormine
Bobby Soxer/Hot Box Dancer	Eve delRosario
Actress/Hot Box Dancer	Rosie Garcia
Scranton Slim/Actor/Cuban Waiter	Christopher Orrell
Lt. Brannigan	Edward Becker
Chorus Girl/Hot Box Dancer	Elizabeth Wolfe
Chorus Girl/Hot Box Dancer	Susan Sovinski
Mimi/Chorus Girl	Barbara Gall
Streetwalker/Hot Box Dancer	Deborah Alexander
Streetwalker/Hot Box Dancer	Stefanie Singer
Liver-Lips Louie/M.C./Drunk	Shawn Cullen
Cuban Dancer/Streetwalker/Hot Box Dancer	Alissa Goomrigian
Big Julie/Sight-seeing Texan	Jeff Kasiewicz
Sight-seeing Texan/Hot Box Dancer	Therese DesRosiers
Joey Biltmore/Brandy Bottlebates/Photographer	Mark Mannet
Harry the Horse/Cuban Dancer/Paper Doll Vendor	Craig Smith
Hot Box Dancer/Paper Doll Vendor Assistant	Dina Rassias
Society Max/Cuban Dancer/Heavyweight Prize Fighter	Roberto Cruz
Nicely-Nicely Johnson	James Keefe
Benny Southstreet	Scott Stewart
Rusty Charlie/Hot Box Patron	G. Christopher Mawn
Arvide Abernathy	Milton Sands
Agatha	Jeri Pitcher
Martha	Maria Stockmal
Mary	Judy Kreuter
Sgt. Sarah Brown	Susan Yoder
Nathan Detroit	Joseph Colon
Angie the Ox/Lead Cuban Dancer	Ricki Coleman
Miss Adelaide	Barbara Halas
Sky Masterson	Frank Zagottis
General Cartwright	Janet Namian
Hot Box Dancer	Ruth Janock



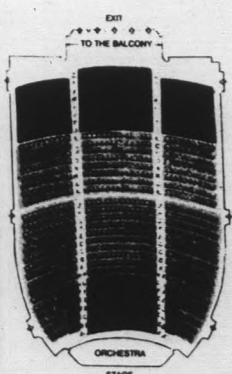
An Evening With

DAVE BRUBECK

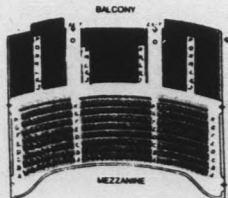
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■ \$50.00



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BLADE RUNNER: Summer Sleeper Deserves A Second Chance

by Steve Cioffi

The success of Ridley Scott's 1979 film *Alien* assured him instant clout, and a lot of Hollywood dollars flowed freely into his next movie, *Blade Runner*. You can tell just by looking at the film. Trouble is, when *Blade Runner* was released last summer, it found itself up against such megablockbusters as *E.T.*, *Rocky III* and *Poltergeist*. Films like these ended up grabbing all of the attention, and little old *Blade Runner* became little more than a sleeper. But slowly the film is gaining a cult status; it has become an increasingly popular feature for midnight shows or campus audiences. (*Blade Runner* enjoyed a semi-profitable run at BOD last weekend, which kind of makes this article a belated arrival. But so what?)

Looking Forward to Smoke and Neon

The film is based on a Philip K. Dick novel called "Do Androids Dream of Electric Sheep?", but that title was obviously not going to fit on the bubble-gum cards. The phrase "Blade Runner" was volunteered by a crew member who happened to be reading through a William S. Burroughs story by the same name. Warner Brothers gave Burroughs a few dollars and the project was re-titled *Blade Runner*.

The setting is Los Angeles in the year 2019, and if this film is any indication of the truth, we've got a neon-infested future waiting for us. Coca-Cola will still be around. So will Schlitz and Budweiser. Other prominent corporations like RCA, Atari, TDK and Bulova will be going strong forty years from now, their neon logos lighting up the smoggy, rainy sky.

Los Angeles will be populated largely by Japanese, and huge holographic close-ups of Oriental women will cover whole sides of skyscrapers. Owls, snakes, ostriches and some individuals will be artificially manufactured. Video-phones will be of a daily order, and a twenty-second call will cost a dollar twenty-five. Police will travel in hovercrafts, voice-controlled video computers will literally be everywhere, and plenty of Hare-Krishnas too.

No Room to Breathe

Harrison Ford plays Rick Deckard, a clever cop called out

of retirement to hunt down four runaway Replicants. (Replicants, as we are told in a poly-paragraph introductory title, are androids. Manufactured for use as slave-labor in space colonies, Replicants are not meant to return to Earth. If they do, they get hunted down and blown away. It's as simple as that.) While on the job, Deckard falls for a Replicant named Rachel (Sean Young), but resists any affectionate impulses because "Blade Runners aren't supposed to have feelings." Meanwhile, the Replicants are out to hunt down their maker. This is the first half of the plot. But the plot is one of the least interesting things about the film.

Probably the most intriguing facet of *Blade Runner* is its sense of claustrophobia. Smoke and hazy light permeate each shot, characters are surrounded by cluttered settings or packed into the corner of a frame. Even the "exterior" scenes had to be filmed on a constructed studio set. While all of this oppressive enclosure has the effect of alienating every third member of the audience, it's fascinating just to sit apart from the film and observe the visual components at work.

And Here's Who's Responsible

The cast is well-chosen, an interesting blend of characters

and faces. Harrison Ford's performance is quite interesting when taken in context with his work in *Raiders of the Lost Ark* or the *Star Wars* deal. Shorn of hair, Ford uses his face to convey a complex set of emotions. Plus, there's a scar below his lower lip that gives him what I like to call "the G.I. Joe Look," a sense of durable American ruggedness. Sean Young is captivating as Rachel, the Golden-eyed Replicant of Ford's dreams. Other standouts include Edward James Olmos as a multi-lingual police detective who makes origami figures out of chewing-gum wrappers, Brion James and Darryl Hannah as desperate Replicants, and especially Rutger Hauer as the leader of the androids. Hauer is an intriguing performer, chances are we'll be seeing much more of him in the future. (His next film will be Sam Peckinpah's *The Osterman Weekend*, which is due out at the end of the year.)

Director Ridley Scott establishes himself as a cinematic craftsman of the finest magnitude with *Blade Runner*, his third feature. Ambitious crane shots and dazzling light effects highlight his technique, but he has also proven to be a good action director as well. A great musical score by Vangelis fits the film nicely. (You can buy the soundtrack at your local Record Store, but Vangelis doesn't play any of the music himself on this recording. It's up to you.)

The Truth of the Matter

The truth of the matter is that *Blade Runner* deserves to be seen more than once. Not only is it an exquisitely-crafted American motion picture, but it's got so many visual and aural details that one just can't assess its



total worth after one single viewing. Plus, the special effects are a rush-and-a-half. Douglas Trumbull, whose previous credits include *2001: A Space Odyssey*, *Silent Running* and *Close Encounters of the Third Kind*, outdoes himself here with many fine gizmos...including a cold, colossal mock-up of a futuristic Los Angeles that will make you terrified by the thought of leaving the twentieth century.

Blade Runner will be playing this weekend at the Sono Cinema in South Norwalk, in 35mm. If you saw the film on campus

last week, if you saw it last summer, or even if you've just got a couple of hours to kill this weekend, I would recommend going to see the film once more. BOD does a fine job with their film series, but one simply cannot absorb the full beauty of such a cinematic spectacle by watching a 16mm print with a square frame. *Blade Runner* is a perfect rectangle, filled to capacity with nuance and detail. So check it out at the Sono this weekend. Sit back, relax, let the lights dim and watch a neat movie. And see if your jaw doesn't drop.

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Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic

groups and other sources. There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a print-out of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid. Most scholarships have a value of approximately \$1,000, and many are renewable annually. Financial need is only one of several criteria to receive aid. According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and

the like all determine eligibility for aid.

Students wishing to receive a print-out should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.

Senior Discussion Group

The YWCA announces the formation of a senior discussion group scheduled to begin on Tuesday, March 15, 1:30 p.m. at their 753 Fairfield Avenue Facilities. The subject will be *Stress and Abuse between the Generations: How it happens and what you can do about it.*

Open only to senior citizens, NO fee will be charged. For further information, please call Barbara Harding at the YWCA 334-6154.

Young Woman's League

The Fifth Annual Minute Man 10,000 (6.2 mile road race) sponsored by the Westport Young Woman's League, will be held Sunday, May 1, 1983 in Westport. Starting Time will be 11:00 A.M.

Divisions:

Juniors 14 and under
Juniors 15-18
Open Class 19-29
SubMasters 30-39
Masters 40-49
Grand Masters 50 and over

Forms are available at:

Bob's Sports, New Canaan
Clampett's, Fairfield
Darien Sport Shop, Darien
Olde Soft Shoe, Westport
Schaefer's, Westport
Sport Mart, Westport
Sonny and Bill's, Norwalk
Wilton Sport Shop, Wilton
YMCA, Westport

For further information, contact Margaret LeBedis, 226-3601.

Ship To Sail

Square-Rig International, a non-profit organization of people from the United States, Canada, and Bermuda signed a charter agreement in London with the Foundation Fullriggeren "SORLANDET" of Kristiansand, Norway, to navigate North American waters during the summers of 1983 and 1984. The "SORLANDET" is the only operational, full-rigged ship available for crew participation by the general public. The ship's company will consist of seventeen experienced, permanent crew from Norway and seventy international cadets who will join through Square-Rig International.

Applications can be obtained from the Square-Rig International offices in Canada or the United States. The addresses are P.O. Box 2266, Thunder Bay, Ontario, Canada P7B5E8, or 19 Milk Street, Boston, Massachusetts, 02109.

For more information contact: Harron Ellen-son—617-267-7366.

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CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Two research teams are scheduled to document the effects of "acid rain" on Adirondack lakes. In Chile and Crete, other teams will help to assess survival strategies for endangered species. In Glacier Bay, Alaska and the Canyonlands National Park of Utah, still others will examine ecosystem management issued affecting our national parks. Inventorying fragile coral reef ecosystems will involve several teams in St. John, Virgin Islands, while courses in Iceland and Kenya will address issues affecting millions of people worldwide: volcanism, and resource management and desertification, respectively. Unless Mount St. Helens blows its

top once more, two teams of students will investigate the relationships between re-colonizing plants and animals amid the devastation there.

For more information or to receive a complete catalogue, write or call the SCHOOL FOR FIELD STUDIES, 50

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John-John

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Sports

II

Congratulations to Chris Dickey, the stand-out forward on the UB Men's Hoop team. The fine junior forward was named to the weekly ECAC Division II honor roll for his stellar performance—98 points in four games. Too bad the Knights don't have his two brothers, Nate and Carl, both starters for Southern Connecticut.

How about the Nets? This club is rapidly becoming one of the league's

finest. As recently as last week, they were tied for the fourth best record in the league. With the addition of Michael Ray Richardson, the Nets have an excellent shot to make a lot of noise in the playoffs.

Only a few more weeks and we'll have more football to watch. The USFL opens up on March 6th. The Los Angeles Express, who refused to succumb to Dan "Interception" Marino's staggering

salary demands, made a great deal move by signing UCLA product Tom Ramsey. Not only is Ramsey an excellent quarterback, 63% completions and 21 TD's in college, he is a "local" and will help fill the cavernous Los Angeles Coliseum. The Express is coached by former Edmonton Eskimo boss, Hugh Campbell. He must have gotten bored after winning his fifth consecutive Grey Cup, the Canadian equivalent to the Super Bowl.

Our own local team, the New Jersey Generals,

need to pick up an experienced quarterback. They are coached by Chuck Fairbanks, late of the University of Colorado and the New England Patriots—two teams that wouldn't scare anyone. The Generals will play at the Meadowlands and good fan support is anticipated. No one will top the attendance of the Denver Gold, however. The football crazed fans have already purchased 30,000 season tickets, virtually guaranteeing that the franchise will make money. Former Bronco coach Red Miller will lead this outfit, which features former Pittsburgh Steeler bomber Joe Gilliam, back from a bout with drugs. According to reports, Jefferson Street Joe still has the touch. He recently starred in a minor league all-star game, embarrassing the secondary as he fired 4 touchdown passes.

All the Met fans in the

to April 6th. The Mets area are looking forward 1983 opener will feature the return of Tom Seaver to the Big Apple. His opponent? None other than Steve Carlton and the Philadelphia Phillies. Daryl Strawberry should be given a full year's chance in right field. The kid has all the tools. Since the Mets aren't setting the world on fire anyway, Strawberry should get his on-the job training in the major leagues.

HOTLINE QUIZ: Name the major league pitcher who now earns more than one million dollars per year while playing his entire career with the same ballclub. HINT: He is among the oldest active players. Bring answers to "Hotline", Carlson 8, Law School building. Answer to last week's question: 1967 Heisman trophy winner was Gary Beban, UCLA. His NFL career consisted of two undistinguished seasons.

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If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

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Wheeler Recreation News

Intramural Basketball

TEAM	SCORE	HIGH SCORE
1. Freshones	53	Martin Gistren 17
Roadwhores	45	Dennis Touhy 20
2. Last Years	85	Mike Mastrianni 28
Ad-Drop	47	Bill Flynn 15
3. Wee Dictum	47	Tom Murnane 11
Roadwhores	30	Jeff Waldman 8
4. Last Years	61	Mike Mastrianni 24
No Names	38	Len Fasano 12
5. Freshwomen	71	Joe Donahue 18
Sixers	55	Chris Pelletier 23
6. Sixers	66	Nick Billotti 14
Freshones	54	Martin Gistren 17

Mastrianni Leads Pack

by Glenn MacDiarmid

This week of Intramural was dominated by Mike Mastrianni and his team, Last Years. He scored 53 points in two games to raise his team's record to 2-1. The Freshones went 1-1 on the week and were led by Martin Gistren who scored 17 points in each of his team's two games. The Sixers now lead the Western Division with a 3-1 record. They also went 1-1 on the week with Chris Pelletier scoring 23 points in their loss, and Nick Billotti pacing the team with 14 in the victor. The Roadwhores dropped two games this week despite 20 points from Dennis Tuohy in the game against the Freshones. Finally, the Ad-Drop Forms kept their perfect record in tact, they are now 0-3. They were paced by Bill Flynn's 15 points in their game against Last Years.

Basketball Standings

Eastern Division			Western Division		
	W	L		W	L
1. Surprise	2	1	1. Sixers	3	1
Last Years	2	1	2. Freshones	2	2
2. Sperm Wails	1	2	3. Thrust	1	1
Hummers	1	2	4. Wee Dictum	1	2
3. No Names	0	2	Roadwhores	1	2
Ad-Drop	0	3	Freshwomen	1	2

Knights vs. New Hampshire
tonight 8:00 at
Harvey Hubbell

Final regular season game

1983 U.B. Women's Gymnastic Roster

Name	Class	Events
1. Sandra Battle*	Sr.	All-round
2. Lisa Muolo*	Jr.	All-round
3. Lauren Barnat	Jr.	All-round
4. Mary Wood	So.	All-round
5. Kathy Hickey	So.	All-round
6. Linda Bruett	Fr.	All-round
7. Ellen Weisse	Fr.	All-round
8. Dana Paniccia	Fr.	Floor, Vault, Beam

**Lady Knights
vs. Pace College**
tonight 6:00

New At
Austin Street

Happy Hour
9-11 pm

All drinks ~ 50¢ off

Draft Beer (Schaefer)... 50¢
Domestic Bottle Beer... 75¢
Bar Drinks... \$1.00
Mixed Drinks... \$1.00-1.75

New late snacks
New lighted • adjacent parking
New sound system

Same old funky atmosphere!

Corner of Austin & Myrtle • Bridgeport